











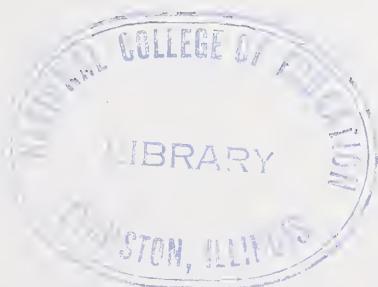


# THE NATIONAL

Volume 22

1937

NATIONAL COLLEGE OF EDUCATION  
EVANSTON, ILL.





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Sweeping these nine months into a huge pile;  
An unintelligible mass of vivid impressions;  
A musty, dim heap of half-forgotten occasions,  
Tantalizing faces, yarns and sketches, times and places.

Sorting, sifting, shifting, threading to interpret  
The chaos of a year's events;  
A sophisticated jigtime  
Breaks through the careful, classical manner  
Because we couldn't help it.

This being the highlights and the lowdown  
As we saw them; the gripping, invisible spirit  
As we felt it; the attempted permanency  
Of that which is truly intangible.



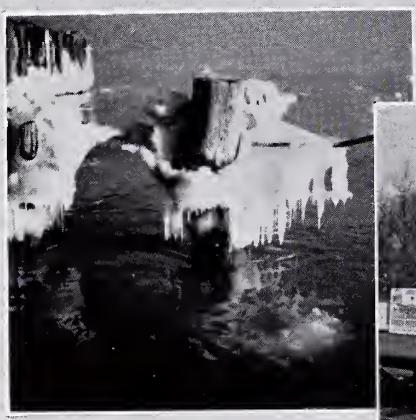
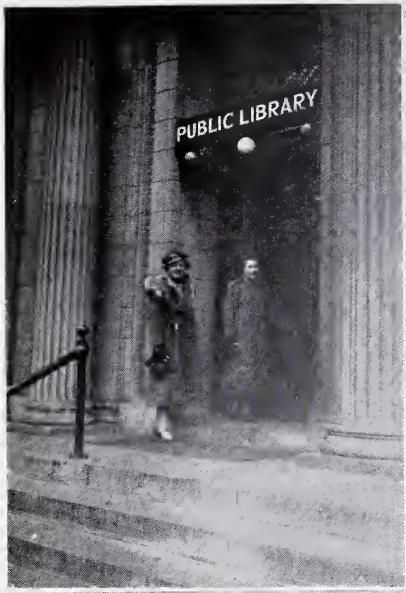
# LANDMARKS



Inseparable from the things we do, the people we see, are the places we know. In after years our favorite haunts will mean as much to us, will give us the same excited twinge at recollection as will the outdated candid camera shots of college friends. In representing the year in all its phases we cannot ignore the landmarks. Every stage has its settings as well as its characters. Landmarks are sometimes big things, sometimes little things, but always they're things you will remember.











**M A T R I C U L**

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**A T E**



Pouring into an Alma Mater which many of us had never before laid eyes on, we arrived, not knowing what to expect. A little too unaware of the sweetly choking traditions, we were, at least, possessors of a large and perfectly equipped sort of second life. We were not long in getting acquainted.





We must in fairness say that the faculty works wonders with a group of eager but untempered individualists. We are inherently lazy.





Yet, contradictorily, ambitious.



# WE CHECKMATE

## MRS. ARCHER

With dimples, good humor and never a care,  
There's no end to the menus she can prepare.

## MISS BAKER

Demonstration School principal, authority on  
reading,  
In other things, too, she is constantly leading.

## MRS. BLACK

Frank, effervescent, full of vitality,  
Humorous, kind, and a gay personality.

## MR. BOVBJERG

A thinker profound,  
His mind is quite sound.

## MISS ADAMS

A good second-hand car is her secret desire.  
Former National graduates flock to her fire.

## MRS. CAMPBELL

Motherly, sympathetic, kindly and wise,  
In her charming company, meloncholia dies.

## MRS. CLARKE

Understanding, with keen sense of sparkling  
humor,  
Flower arrangements are a special joy to her.

## MR. DAVIS

Though National girls are "Ladies" to him,  
He joins their activities with vigor and vim.

## MISS DAVIS

Whether it be schedules or tardy absence slips,  
She is ever eager to give us helpful tips.

## MISS DITTMAN

Efficient and interesting, lovely and charming,  
To her, parents' problems are never alarming.

## MRS. HIBBARD

Everyone agrees the switchboard would be bare,  
If lovely Mrs. Hibbard weren't found to be  
there.

## MISS HOWARD

Heads supervision, graciously and wise,  
Never avoids issues, much less even tries.

# FORMALITY

## MR. ISENBARGER

Long assignments are necessary if science be learned,  
The offer of explanations, he never has spurned.

## MRS. FOWLER

A well-dressed dietician who  
Is sincere in her help for you.

## MISS SPRINGSTUN

Delightful, original, and a success,  
As soph sponsor, and teacher of fifth grade,  
no less.

## MISS WILLIAMS

She never forgets her foreign friends,  
Their customs or sociological trends.

## MISS GRIDLEY

Though quiet, shy and unassuming,  
She finds the testing business booming.

## MRS. RUMRY

A musical genius, distinctive and gay,  
She'll astonish us with a degree some day.

## MRS. DAVIS

The tailored type. She's most precise,  
Recently victim of old shoes and rice.

## MR. GRAHAM

Mr. Graham tries to please,  
By minimizing fines and fees.

## MISS STALEY

The poets of old, she knows to a man,  
Though progressive reality is her best-thought-of plan.

## MRS. FEHR

Watch her wink and fix her hair,  
At slightest mention of Mr. Fehr.

## MR. GRIGGS

One half of a very cute newlywed pair,  
He's earnest, dependable, athletic and fair.

## MISS FRUIT

Chief designer and fitter of costumes for plays,  
She fattens us up with her culinary ways.

# AND ANALYZE

## MISS WEILER

People call her "National's Calling Card."  
In assembly programs she's often starred.

## MRS. STARRS

She'd teach us French, if we'd only take it.  
The children adore it, so nice does she make it.

## MISS SINCOX

She's modern, attractive and friendly to all,  
Recipient of many a masculine call.

## MISS FINK

Brisk and brusque, rush and bustle,  
To keep her pace is quite a tussle.

## MISS SASMAN

Behind those iron bars she keeps  
Her eye on bills and cash in heaps.

## MISS RISLER

Her fingers, 'tween tinkling the ivory key  
And knitting, are seldom, if ever, free.

## MISS FINGER

Lovely to listen to or to observe,  
She reeducates speech with vim, vigor and  
nerve.

## DR. KAPPES

Hay-fever, rose-fever, no matter what malady,  
The tailored Dr. Kappes has ever a remedy.

## MISS KEARNS

Though National's activity be in a state of flux,  
We can always depend on our book-balancer  
de luxe.

## MISS KERN

Curriculum Committee chairman and systematic organizer,  
Toward teaching problems she excels as an ardent sympathizer.

## MISS LINNELL

Friend of the seniors and graduates as well,  
The Bureau of Recommendations can readily tell.

## MISS MACLENNAN

Though her ability in creative and applied art is outstanding,  
As her secret ambition, culinary art is demanding.

## MISS MCELROY

Friend of all students—we've often surmized,  
The National catalogue she has memorized.

# FACULTY

## MISS MIDDLETON

Theatrical make-up—Dramatic Club—books,  
Always she finds friends wherever she looks.

## MISS MOUNT

No one we know is more sensitive to beauty,  
To live close to nature to her is a duty.

## DR. POPE

An appreciation of life and its concomitant  
forces,  
Is to her a utilization of all necessary sources.

## MR. RUSSELL

Counselor of faculty, children and students,  
Science problems he solves with unusual pru-  
dence.

## MRS. ROBERTS

At the dormitory she helps to make the wheels  
go round,  
With her friendly interest and counsel most  
sound.

## MISS SHELDON

There's nothing to fear in an entrance test,  
Miss Sheldon will see that you do your best.

## MRS. WHITAKER

If this is how May Queens always appear,  
Years later, let's crown them twice a year!

## MISS WELLER

Her voice and her manner are two reasons why,  
She is sponsor for Town Girls, and heads the  
Alumni.

## MRS. GALVARRO

At prose, parties or play  
She'll take your breath away!

## MISS WESTERVELT

Her class in Voice Training  
Is waxing, not waning.







## FRESHMAN GROUP

MISS FRUIT  
*Freshman Sponsor*



BETTY LOU AMIS, Elgin, Ill.  
RUTH BACHOFEN, Amboy, Ill.  
CONNIE BARRY, Evanston, Ill.  
GERALDINE BELL, Oak Park, Ill.  
ELEANOR BERWANGER, Dubuque, Iowa.  
SUZANNE BLAIR, Winnetka, Ill.  
PHYLLIS BUEHRENS, Sturgeon Bay, Wis.  
RUTH BURG, Chicago, Ill.  
RUTH CALLANDER, Nappanee, Ind.  
MARGARET COOMBS, Oak Park, Ill.  
GERTRUDE COPELAND, Evanston, Ill.  
MARTHA CUNNINGHAM, Clarksburg, W. Va.  
HELEN DAVIS, Chicago, Ill.  
LAURA DEERINCK, Hinsdale, Ill.  
CAROLYN DOUGLASS, Wooster, Ohio.

MARGARET DUTTON, Oak Park, Ill.  
WINNIFRED ECKROY, Orion, Ill.  
SARA ANN EGGLERSON, Stoughton, Wis.  
JOANNE FLEMING, Glenn Ellyn, Ill.  
MARGARET FRASER, Evanston, Ill.  
VIRGINIA GAMBILL, Centralia, Ill.  
BARBARA GILMORE, La Grange, Ill.  
JANE GREEN, Madison, Wis.  
JEANNE GUTHARD, Chicago, Ill.  
DORIS HARPAGH, Waukegan, Ill.  
ELIZABETH HARVEY, Saginaw, Mich.  
JANE HENDY, Menasha, Wis.  
MARGUERITE HILL, Michigan City, Ind.  
LILLIAN HORAK, Winnetka, Ill.  
MARION IACULLO, Chicago, Ill.  
DOROTHY INMAN, Newark, New York.  
ROSEMARY IRVINE, Springfield, Ill.  
JEAN ELIZABETH JACOB, Reading, Mass.  
RUTH KEMPES, Oak Park Ill.  
MARGUERITE KRENWINKLE, Rock Falls, Ill.  
DOROTHY KUTIL, Manitowoc, Wis.  
LOUISE LAGER, Glencoe, Ill.  
JANE LATSHAW, Naperville, Ill.  
BARBARA LEVOY, Milwaukee, Wis.  
HELEN LJUNGGREN, Evanston, Ill.  
BETTY LOWY, Chicago, Ill.  
CLARISSA MILLIGAN, Springfield, Ill.  
ANTOINETTE MILLS, Chicago, Ill.  
ELVA MOORE, Menominee, Wis.  
BARBARA MORROW, Waukegan, Ill.  
LELIA McMURPHY, Rogers Park, Ill.  
MARY PALMER, Lansing, Mich.  
MARGUERITE PARSHALL, Wilmette, Ill.  
MARY PEARS, Des Moines, Iowa.  
LURA RADDER, Newark, New York.  
PHYLLIS RANDALL, Highland Park, Ill.  
MARY REEDIN, Manitowoc, Wis.  
JANE RISK, Muskegon Heights, Mich.  
JANE ROBERTS, Wilmette, Ill.  
JEAN ROBERTS, Wheeling, W. Va.  
PEARL ROGMAN, Winnetka, Ill.  
BETTY SCHERER, Ottawa, Ill.  
MARY LOIS SPITZER, Elgin, Ill.  
JEAN STOTT, Newark, New York.  
JANE SWEET, Winnetka, Ill.  
ROTHA TURNER, Cleveland, Ohio.  
MAXINE VAN DIVER, Birmingham, Ill.  
VIOLA VANNBERG, Escanaba, Mich.  
VERA VAN NORMAN, Middleton, Wis.  
DOROTHY WHITE, Evanston, Ill.  
HARRIETT WHITE, Evanston, Ill.  
JANE WHITE, Oakdale, Penn.  
BETTY YOUNG, Rochester, Ind.



LEADERS FOR 1937

# ANNALS OF AN ENVIABLE CLASS

We Freshmen, the Darlings of National, arrived September midst a flurry of tests and hot weather. By the time school had started, a few days later, we were exhausted. However we plugged on with our plucky little chins up and soon recovered.

Our first event was a picnic at Shawnee beach where we indulged in hot dogs, marshmallows, mustard, ketchup, pickled relish and sand—quite original.

The Freshman dinner came next. The food was excellent and the entertainment couldn't have been funnier. The theme was a radio station and—yes—an amateur program.

Of course our assembly was the best ever given by a class. We were a carnival. Every one took part in it except the officers—Eleanor Berwanger, Martha Cunningham, Jane White and Helen Ljunggren. They didn't do anything except direct the rest of us. However I guess we should always expect some lazy people in every group. We had a Barker, an assistant barker, a strong man, snake charmer, wild animals (a bunny, a cat and a frog), Addis Ababa and his harem, hulahula dancers, and a melodrama. In the middle of the hulahula dance, Miss Weiler stopped the girls and made a little speech implying that such things were not so nice. She ended up by saying, "so if you are going to hula hula, do it right!" Those of us who had died during the speech came to life again. The melodrama was carried out perfectly except at the end when Betty Young and Rotta Turner had to ride a broomstick together. Between the broomstick and her long dress, Betty had quite a time.

After our very successful food sale of April twenty-first we heard loud cries of "the Freshmen and Sophomores have done it again!" For on April seventeenth we held our Spring Formal at the Evanston Country Club.

Huge bunches of green and purple balloon "grapes" clustered on the walls, and they looked good enough to eat. The swing music was supplied by Bill Lytton and his band and, while most of us danced, some claimed their door prizes which were free photographs taken at the dance.

It was a beautiful dance and a highly successful one, the proceeds proving once more what grand classes these two are.

New to the school, new to each other, still  
Freshmen manage to have a lot of fun.





## CLASS OF 1939

MARIE AAMODT, Chicago, Ill.  
BEATRICE ABERG, Evanston, Ill.  
HELEN ALLEN, Baltimore, Md.  
MARY ANN ANKENY, Chicago, Ill.  
MARIE ARNOLD, Chicago, Ill.  
ROBERTA BEATY, Evanston, Ill.  
FLORENCE BELEVA, Sofia, Bulgaria.  
ELAINE BERNSTORFF, Evanston, Ill.  
HARRIET BEYER, Gross Point Farms, Mich.  
LOUISE BIEGER, Chicago, Ill.  
ADELAIDE BOYD, Fond du Lac, Wis.  
HELEN BRINTLINGER, Decatur, Ill.  
RUTH CAMPBELL, Evanston, Ill.  
MARTHA CARTER, Wilmette, Ill.  
PHYLLIS CLEMENSON, Peeham, New York.  
ELAINE COAN, Evanston, Ill.  
LOIS COOLEY, Winnetka, Ill.  
ANNA JEAN CRABTREE, Dixon, Ill.  
JEAN DAHLEEN, Deerwood, Minn.  
HELEN DENMARK, Gary, Ind.  
LUCILE DODD, Louisville, Ky.  
PATRICE DOHERTY, Clare, Mich.  
DOROTHY FINGER, Fond du Lac, Wis.  
MARY FORT, Chicago, Ill.  
KATHERINE GRAN, Evanston, Ill.



MISS SPRINGSTUN  
*Sophomore Advisor*

JEAN GRANT, Saginaw, Mich.  
PRUDENCE GROHARING, Thomson, Ill.  
JANE HALE, Deerwood, Minn.  
RUTH HALL, Chicago, Ill.  
MARY LOUISE HASTINGS, Saginaw, Mich.  
CATHERINE HEDMAN, Winnetka, Ill.  
JEANNE HEGBERG, Chicago, Ill.  
JOANNE HILL, Woodstock, Ill.  
EVANGELINE Houser, Farmer City, Ill.  
CATHERINE KASSING, St. Louis, Mo.  
HARRIET KAUFMANN, Gross Pointe, Mich.  
SANG SOON KIM, Song do Korea.  
DONNA BELLE KLETKA, South Bend, Ind.  
CATHERINE KOEHLER, Chatsworth, Ill.  
LOIS KRACKE, Park Ridge, Ill.  
LOIS KRAFT, Milwaukee, Wis.  
LILA LACY, Dubuque, Iowa.  
VIRGINIA LA FORGE, Rockford, Ill.  
BLANCHE MARQUIS, Chicago, Ill.  
RUTH MATLACK, Richmond, Ind.  
CATHERINE MICHEL, LaCrosse, Wis.  
KIKUYO O'KABE, Honolulu, T. H.  
PHYLLIS PARK, Glencoe, Ill.  
DOROTHY PARKS, La Grange, Ill.  
FRANCES PHELPS, Rochelle, Ill.  
JOAN PICK, West Bend, Wis.  
SYLVIA POLLOCK, Evanston, Ill.  
MARY JANE PORTER, East Jordan, Mich.  
CHARLOTTE RANDOLPH, Manitowac, Wis.  
JANE RENNELS, Naperville, Ill.  
JEAN RICKEL, Gross Pointe Park, Mich.  
PHYLLIS RIEDEL, Saginaw, Mich.  
BEATRICE ROBINEAU, Chicago, Ill.  
ESTHER ROWLAND, Rushville, Ill.  
LOIS SCHEEL, La Grange, Ill.  
RUTH SIMPSON, Minonk, Ill.  
BARBARA SMITH, Rockford, Ill.  
CATHERINE STAGE, Moline, Ill.  
AMY STROHM, Chicago, Ill.  
SARAH JANE TABER, Detroit, Mich.  
EDNA TAYLOR, Waukegan, Ill.  
AMY TOPIC, Manitowac, Wis.  
MADALINE TRASTEK, Manitowac, Wis.  
DONNA JEAN UDELL, Highland, Park, Ill.  
MARY VEY, Lewistown, Penn.  
ELINOR WARNING, La Crosse, Wis.  
GRACE WEIDEMANN, Oshkosh, Wis.  
JANE WEISSBRENNER, Chicago, Ill.  
ROBIN WHITE, Evanston, Ill.  
SUZANNE WILLIAMS, Milwaukee, Wis.  
JANITH WYLE, Hubbard Woods, Ill.  
ELAINE WEIL, Chicago, Ill.  
JUNE ZETTERGREN, Evanston, Ill.

SOPHOMORE LEADERS



## HISTORY IN THE MAKING

The Sophomore Class, just a group of potential sand-eaters at heart, started the year with a bang-up beach party (rainy day of indoor variety) which proved such a success that it was repeated in May. One can't judge the good times and success of the Sophomore Class by these two beach parties alone, however.

The executive committee: June Zettergren, Vice-president; Roberta Beaty, Secretary; Lucille Dodd, Treasurer; and Phyllis Clemenson, Athletic Chairman was ably headed by Harriet Beyer, President, and Miss Elizabeth Springston, Class Sponsor. The entire class as listed in preceding pages (or opposite page) showed through their cooperation and class spirit that the Sophomore Class is still in the running. Some of the outstanding activities held by Class members were: Secretary of College Council, an office faithfully executed by June Zettergren; Town Girls' Association's Treasurer, another Sophomore, Jeanne Hegberg; Social Chairman, Mary Lou Hastings, past class president; Assistant Editor of Chaff, Sylvia Pollock, who was instrumental in the new policies of the paper; members of the Annual Staff, Kay Hedman and Marie Arnold; President of the Dramatic Club, Phyllis Clemenson; President of the Orchestra organization, Phyllis Parks; and the Glee Club heroically organized by a group of Sophomores under the leadership of Mary Fort.

The Sophomore Assembly, culminating with a Daisy Tag day, was a huge success. Twenty-five dollars was taken in toward the Daisy Chain fund. Such was the significance of this day that the idea was considered worthy of being a Sophomore Class tradition. The Thursday food sales under the supervision of Jean Rickel also helped swell the funds.

Proudly the Sophomores viewed the social and financial success of the Freshmen-Sophomore formal of April 17 with due regard to the Freshmen assistance.

The Sophomores entered into the spirit of the Song Fest and interpreted "The Alarm Begins to Ring" in a manner which signified the student teaching side of the Sophomore program.

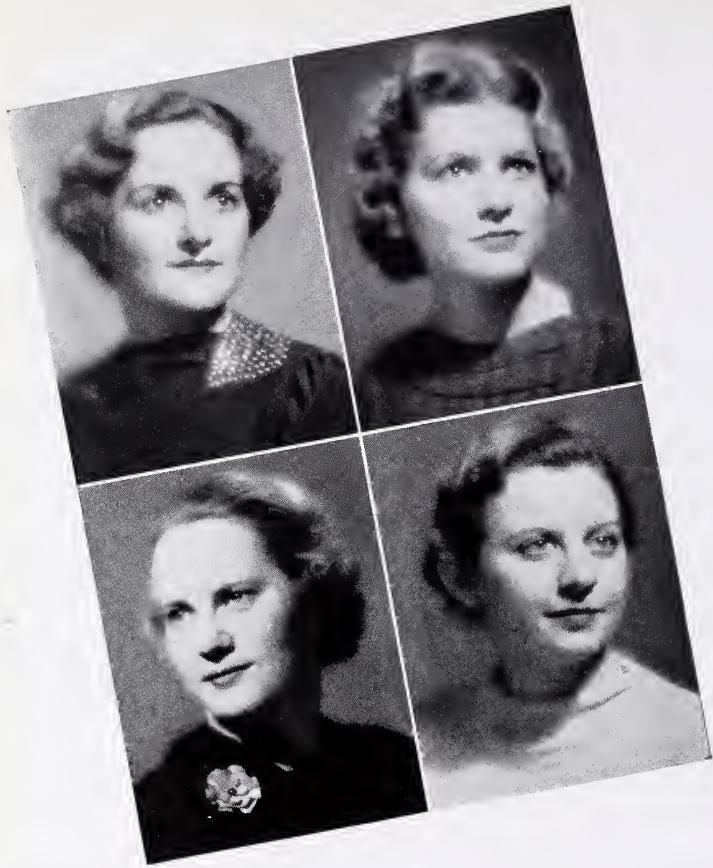
May Day, May 7, claimed many of the sport fans of the Class and a good showing was made.

On June the ninth, a group of twenty Sophomore girls proudly carried the Daisy Chain to honor the graduates—a symbol of respect and good wishes to the Seniors and a symbol of the cooperation and sincerity of the Sophomore Class of '36-'37. May the Sophomore Class of '37-'38 profit by their success and enjoy a full year of happiness and success in every way.



Sophomores show little of the dignity and wisdom  
that is rightly theirs. They, too, prefer frivolity.





JUNIOR OFFICERS

MRS. GALVARRO  
*Junior Sponsor*



MARY RUTH ALLIS, Evansville, Ind.  
CAROL BENSON, Glen Ellyn, Ill.  
MARGARET BIGLER, Western Springs, Ill.  
BESSIE BREYN, Wilmette, Ill.  
CHARLOTTE BROWN, Evanston, Ill.  
JANET BRUMLEVE, Louisville, Ky.  
GENE BURGESON, Chicago, Ill.  
MARION BURKHARDT, Evanston, Ill.  
SALLY BUTLER, Buffalo, New York.  
MAXINE CAPPER, DeWitte, Iowa.  
MRS. VIRGINIA CHAPIN, Hammond, Ind.  
MARIAN CHECK, Cicero, Ill.  
BETTY CHINLUND, Chicago, Ill.  
MARTHA CONN, Chrisman, Ill.  
PEGGY COSNER, Park Ridge, Ill.  
EVELYN CURTO, Chicago, Ill.  
FRANCIS DEAL, Springfield, Ill.  
CONSTANCE DEARING, Cedar City, Mo.  
PERSIDA DEGAN, Lake Forest, Ill.  
CONNIE DOBBIN, Lake Forest, Ill.  
JANE DODD, Milwaukee, Wis.  
DOROTHY DOUGHERTY, Chicago, Ill.  
ARLINE DREEBIN, Chicago, Ill.  
DOROTHY DUNCAN, Streator, Ill.  
JEAN DUNLAP, St. Louis, Mo.  
MARY EDWARDS, Macon, Mo.  
LOUISE EISENSTAEDT, Glencoe, Ill.  
JOAN ELLIOTT, Evanston, Ill.  
BETTY FLYNN, Xenia, Ohio.  
JANE GATES, Champaign, Ill.  
RUTH GLENN, Oak Park, Ill.  
MARGARET GORHAM, Wilmette, Ill.  
ELIZABETH GOSHERT, Sterling, Ill.  
BETTY GROSSMAN, Canton, Ohio.  
BERTHA HANNEMAN, Chicago, Ill.  
MARGARET HEINSCH, Faribault, Minn.  
ROSE HENDERSON, Grosse Pointe, Mich.  
ELEANOR JANE HOPKINS, Friendship, Ohio.  
ELIZABETH HOPKINS, Highland Park, Ill.

ALICE HOSKI, Chicago, Ill.  
RUTH HUSON, Mundelein, Ill.  
RUTH IVERSON, Sauk Center, Minn.  
MRS. JERRY JOHNSON, Chicago, Ill.  
MARIE JOHNSON, Minneapolis, Minn.  
IRMA MARIE KEMP, Schuyler, Nebr.  
VIRGINIA KLEIN, Dixon, Ill.  
LUCILLE KRAMP, Chicago, Ill.  
NORMA LAFLEUR, Milwaukee, Wis.  
DONNA LE BLANC, East Grand Rapids, Mich.  
LAURA JANE MARSH, Oak Park, Ill.  
MARIAN MERRILL, Seneca Falls, New York.  
JOAN MESTJIAN, Evanston, Ill.  
MARY CHARLES MOORE, Talladega, Ala.  
MARIANNE McCABE, Evanston, Ill.  
JANET McNULTY, Wilmette, Ill.  
ELEANOR NEVENS, Grosse Pointe, Mich.  
MILDRED NEWCOMB, Creston, Iowa.  
JEANNE PAYNE, Evanston, Ill.  
JEANNETTE PEARD, Highland Park, Ill.  
HILDA POGUE, Oak Park, Ill.  
DOROTHY RALSTON, New York, N. Y.  
JOSEPHINE RICHARDSON, Fort Wayne, Ind.  
ELEANOR RICKS, Wilmette, Ill.  
MARGARET ROBINSON, Pasadena, Calif.  
JANE ROGERS, River Forest, Ill.  
ALYCE SALERNO, Wilmette, Ill.  
MARION SCHMIDT, Chicago, Ill.  
MRS. RUTHA SMITH, Chicago, Ill.  
MRS. VIOLA SMITH, Atlanta, Ga.  
ELEANOR SULCER, Chicago, Ill.  
BETTY SUTHERLAND, Chicago, Ill.  
JUNE THRALL, Evanston, Ill.  
MARTHA TRESHAM, Monmouth, Ill.  
CAROLINE VEEDER, Winnetka, Ill.  
PAULINE WAECH, Abbotsford, Wis.  
JAYNE WARREN, Milwaukee, Wis.  
KATHRYN WILDER, Tonawanda, New York.  
MARY JANE WOLCOTT, Coldwater, New York.  
MADGE ZIMMERMAN, Springfield, Ill.



JUNIOR PRESIDENT





Wholehearted and staunch in all they attempt, the Juniors may expect a truly successful last year.

## A GLIMPSE AT THE RECORD

It was late afternoon. The library was almost empty, and so quiet that even the faint hum of the air conditioner could be heard. An old, old man, evidently the librarian, was dusting off some books, and placing them on the glass shelves. Suddenly there was a crash, a bang, a clatter. The door burst open and in staggered Mr. Graham. "Well!" he ejaculated. The old man tottered over to him. "Tripped again did you Son?" he murmured sympathetically. "Where's the book I sent you for?" Mr. Graham brightened considerably. "Here it is, Pop," he beamed. The old man shook his head. His assistant was a good worker, but a trifle disrespectful. Why didn't this young man call him Father Time as the rest of the world did? The old man sighed, and then took the volume from his assistant.

"I forgot this book when we moved into our new sound-proof, dust-proof, moth-proof library," he explained. "And it's a good book too. All about what those kindergarten girls are doing. The ones at National. Now look at this page for example. Chuck full of interesting doings. This is the page for the Junior Class, the class of '38 that is. They started with a beach party in September, and then here in October I see they had a dinner with Arline Dreebin as chairman. It's here in the book that they spent most of November preparing for their prom. And let me see, what's the name of that little girl who was Social Committee Chairman? Oh yes, here it is, Jane Dodd. She and Jane Rogers certainly helped to make that dance a success. I guess that everyone knows that Char Brown and Mrs. Galvarro were behind every committee.

In February Mrs. Galvarro had a tea for the Juniors, besides all the other nice things she'd done for them all year long. Say, son, there were some mighty fine girls in that Junior class! Jerry Johnson, Marian Check, Frannie Deal and Laura Marsh were Junior Editors for The Annual. And did I mention that the notes for entries in this book came from Kay Wilder, class secretary? Marion Burkhardt was Vice President, and Persida Deegan was Athletic Representative, and Eleanor Ricks was the Treasurer. All of them will be leaders in their Senior year. And a lot more girls will be coming to the top as club presidents and committee workers too. Hand me that pen on the top of the desk, will you son? I want to start their new page. There, Senior Class of '38. I'll be anxious to see what I'll have to write on this page next year."



**P A R T I C I P**



ATE

Lacking the spontaneity of High School, college activities entail a thoroughness of accomplishment and a spirit of service that for weeks supplements all our free hours, dominates all our conversation. College becomes, at these times, a mad compromise between study as we would not have it at home, and social life as we would.



# ALUMNAE ASSOCIATION

Can you remember the day you entered College? Strange faces greeted you on every side. Graduation seemed so far away that it was scarcely thought of. Now that you have reached this goal, you will automatically become an alumna of National. Just what that means to you will be revealed as the years go by.

What the College would do without the loyal support and interest of its alumnae, it is difficult to say. That support may be manifested in many different ways, the chief of which is holding the standards of National high both personally and professionally. This may be done wholly by your success as a teacher, or by professional interest if you are not teaching. Also, it may be accomplished by allying yourself with other alumnae in one of the chapter organizations scattered from coast to coast and in Honolulu; it may be by forming a chapter if there is none in your vicinity. The National officers will be glad to assist you.

The Elizabeth Harrison and Mrs. John N. Crouse Scholarships are supported by the Association, and a goodly contribution is made toward the publication of the *Guidon*. This paper will mean much to you when you are no longer in College. The success of the Christmas Bazaar is also made possible by the alumnae, the proceeds applying on the scholarships, as do your annual dues.

The annual events for all alumnae are as follows: the Card Party each autumn in the loop of Chicago; the Bazaar and Christmas Tea during the holidays at the College; the Spring Luncheon; and last, but not least, the Spring Festival and Home-coming in May.

Our alumnae president, Mrs. Betty G. Melichar, with the members of the National Alumnae Board and other alumnae heartily welcome the 1937 graduates to their number.

## CALIFORNIA

Elizabeth Harrison Chapter

## COLORADO

Edna Dean Baker Chapter (Denver)

## ILLINOIS AND IOWA

Chicago South Side

North Shore Chapter

Oak Park Chapter

Peoria Chapter

Rockford Chapter

Tri-Cities Chapter (Davenport, Moline, Rock Island)

## INDIANA

Evansville Chapter

Fort Wayne Chapter

Hammond Chapter

South Bend-Mishawaka Chapter

## MICHIGAN

Grand Rapids-Hastings-Muskegon Chapter

Saginaw Chapter

Benton Harbor-South Haven Chapter

## MINNESOTA

Twin Cities Chapter (Minneapolis and St. Paul)

## NEW YORK

Buffalo Chapter

Jean Carpenter Arnold Chapter (New York and vicinity)

## WISCONSIN

Milwaukee Chapter

Lake Winnebago Chapter (Appleton, Fond-du-lac, Menasha, Neenah, Oskosh-Green Bay, Kekaunee)

## HAWAII

Aloha Chapter (Honolulu)

# SCHOLARSHIP AWARDS FOR '36 - '37

Democratic in spirit, yet unable to deny the fact that there are always a few who do deserve special recognition for their splendid service, National gives many Honorary Scholarships each year. During this past year these girls have so endeared themselves to us, have served their jobs so well, that we can never forget them. Nor can we ever forget how quickly they ran down the long staircase last year to receive their prize on graduation day. More to refresh your memory as to the details of the honor than to infer that you may have forgotten any one of these girls, we print, below, the import of the Scholarships as given annually.

ELIZABETH HARRISON SCHOLARSHIP ..... Muriel Meyer  
Elizabeth Harrison—given by Alumnae Association in memory of Elizabeth Harrison. Awarded for excellence in all work.

MRS. JOHN N. CROUSE ..... Margaret Clymer  
Mrs. John N. Crouse—given by the Alumnae Association in memory of Mrs. John N. Crouse. Awarded for excellence in all work.

EVA GRACE LONG SCHOLARSHIP ..... Charlotte Bassler  
Eva Grace Long—Given by R. D. Long in memory of his sister Eva Grace Long, a graduate of this college.  
Awarded for character exemplifying the qualities of graciousness, sincerity, tact, enthusiasm, spirit of social service and loving consideration.

JEAN CARPENTER ARNOLD SCHOLARSHIP ..... Jane Hamilton  
Jean Carpenter Arnold—given by an alumna of this institution in honor of the memory of a devoted teacher and noble woman, Mrs. Jean Carpenter Arnold.

HELEN GRINNELL MEARS ..... Alta Deahl  
Helen Grinnell Mears—given by Mrs. David O. Mears in memory of her gifted daughter Helen. Awarded for outstanding musical ability and satisfactory general scholarship.

MARY CRANE SCHOLARSHIP  
Established by the college.  
First Semester ..... { Martha Jane Castle  
Second Semester ..... { Jane Dodd  
{ Martha Jane Castle  
{ Janet Brumleve

DEMONSTRATION SCHOOL SCHOLARSHIPS  
Established by the Demonstration School.  
Junior Kindergarten ..... Nancy Hubbard  
Senior Kindergarten ..... Mary Grace James  
First Grade ..... Jean Smith  
Second Grade ..... Martha Kate Miller  
Third Grade ..... Barbara Crowe  
Fourth Grade ..... June Mueller  
Fifth Grade ..... Florence Ljunggren  
Sixth Grade ..... Carolyn Burnett  
Seventh and Eighth Grades ..... Jane Baker  
Psychology Scholarship ..... Grace Hanna



## DAISY CHAIN OF 1936

Each year the Sophomores bring to a close their second year at National by contributing the most colorful part of the commencement exercises. It is a tradition for them to present a chain of field daisies to the graduating Seniors.

Twenty Sophomores are chosen, by the class itself, to participate in the processional. They are selected on the basis of scholarship and service. Gowned in long white dresses, the girls proceed up both sides of the two main aisles. The Faculty and Seniors pass between these lines on the way to their places. The Sophomores turn and, to the strains of some majestic march, they carry the chain down the aisles to drape it across the platform and up the stairways leading to the balcony.

## DAISY CHAIN OF 1937

Roberta Beaty	Joanne Hill
Harriett Beyer	Virginia LaForge
Adelaide Boyd	Dorothy Parks
Phyllis Clemenson	Sylvia Pollock
Lois Cooley	Jean Rickel
Anna Jean Crabtree	Phyllis Riedel
Lucile Dodd	Lois Scheel
Dorothy Finger	Barbara Smith
Mary Fort	Amy Strohm
Jane Hale	Amy Topic
Mary Lou Hastings	Madeline Trastek
Catherine Hedman	June Zettergren



Equally as lovely as these pictures will be the 1937 Daisy Chain. Led by Hattie Beyer the group will bid a beautiful farewell to the Seniors.



## THANKSGIVING FESTIVAL

The Settlers no longer feared the Indians. Red men they were, yes, but not enemies. Against a tawny background painted by November, the Pilgrims had gathered to celebrate a harvest rich in the gold of corn and the copper of wheat, in the brittle red of late apples, and the deep wine of grapes. With them, as participants and guests, the Indians knelt to worship. They had come to praise the White Man's God, the giver of all good things.

So, in solemnity, the Settlers planned this first Thanksgiving. They saw in it a festival of joy, of praise, of brotherhood. And they found in it a reverence worthy of the God whose praises they sang. Upon a table groaning with food the Pilgrim Fathers placed bowls brimming with tawny fruits. One brought in a fowl, brilliantly feathered. The maids, too, with a grace born of simplicity, brought in steaming, sweet smelling dishes. Children carried golden pumpkins and royal purple gourds. Indians, quiet as bronze, belied their dignity with blankets, gay as the autumn leaves.

And against the riot of warm, gay color, the Puritan Father entered, hand outstretched, severe and simple in his bearing. His unspoken benediction spread like a quiet wind across the gathering, touching all hope, all courage, all praise. Even the Indians, savage and bewildered, bowed their heads before the strength of the Father's praise.



## Participants

The Elder	Ruth Huson
His attendant	Marion Binswanger
The Governor	June Mueller
Head of the Colony	Charlotte Brown
His wife	Marianna McCabe
The Puritan men	{ Peg Cosner Chrystal McFarlane Jane Dodd Barbara Crowe Elaine Mangel Muriel Meyer Jane Rogers June Thrall Jean Keith Eleanor Nevens Evelyn Curto Carolyn Burnett Martha Kate Miller Rosemary Russo
The Puritan women	{ Joan Mestjian Roslyn Woolf Helen Brittenham Florence Ljunggren
The Puritan Children	
The Indian Braves	
The Indian Squaws	
Bearers of wild game	



## CHRISTMAS FESTIVAL

Christmas activities reached a climax on the Thursday afternoon preceding vacation. All of the reverence, respect, solemnity, and joy which accompanies the true significance of Christmas became a part of the audience as well as the participants in the season's festival.

The assembly and choir sang several selections before the curtains parted for the inspirational pageant which is given each year at this time. The choir and a selected group of girls portrayed "There Was One Who Gave a Lamb". A setting of pine trees was lovely for the story. The theme of the pageant was the true spirit of Christmas, sincere giving. The giving which means most to the giver.

As the curtains swung together and the students, faculty and guests turned their thoughts toward home, and the strains of Christmas Carols were heard through the halls. All were deeply moved by the occasion which was so truly lovely.

### PARTICIPANTS

Charlotte Bassler  
Adelaide Boyd  
Margaret Clymer  
Alta Deal  
Betty Edmunsen  
Joan Elliott

Margaret Gorham  
Eleanor Hopkins  
Nancy Hubbard  
Rosemary Irvine  
Mary Grace James  
Jean Keith

Esther King  
Gladys Lundein  
Mildred Newcomb  
Jane Rogers  
Mary Jane Rood  
Maxine Van Diver

The Choir

## SPRING FESTIVAL

In strong contrast to last year's historical pageant was this year's festival, consisting of five individual acts, each with its own motif. The opening number was a group of eight girls taking the steps of the minuet as a pattern and expressing the pattern in many different rhythms. The second act treated with the favorite subject of psychology, dreams. The dreamy, elusive quality of dreams was broken only by the short appearance of some fantastic, unreal figure, who moved through the dream not disturbing its elusive quality. The second part of this act dealt with the dreams of fear and horror, even to despair. As light and humorous as the dreams were dark and tragic, the third act presented an attic come to life. All the relics and knick-knacks that find refuge in an attic became animated and lively to notes of syncopated music. Miss Westervelt added a great deal to the festival with her choir number. Against a vivid background the choir members sang parts from Prince Igor and the Nutcracker Suite. As always, the last act opened with the audience tense with the wonder of the unknown May Queen. Her setting was a toy shop filled with the newest, most novel toys imaginable. They prolonged the suspense with their antics until the moment when a doll wrapped in cellophane and tied round with many concealing ribbons, was unwrapped and revealed as the May Queen.





## PARENTS DAY

Mothers' Day took a huge leap when it grew into Parents' Day during the Jubilee year. Now Dads are welcome too and they really make it quite a festive event. The mothers were in the majority in the student teaching rooms and the college classes, but the dads actually made up one sixth of the hundred and fifty who dined at school in the evening.

Mr. Marsh, father of our new College Council president, was the guest speaker who responded to welcomes by President Baker and Charlotte Bassler. Others at the speakers' table with Miss Baker and the Basslers and Marshes were Margaret Clymer, vice-president of College Council, Mrs. Campbell, Senior Class sponsor, and Martha Kate Miller, Senior class president. Many parents came from out of town, one family travelling all the way from Wheeling, West Virginia, for the event.

We sang all the favorite songs during dinner, and the after-dinner speeches were great fun. The program was kept very short in anticipation of the Dramatic Club presentation, "Thursdays at Home". This was a comedy, the cast of which included Jean Rickel, Madelaine Trastek, Rosemary Irvine, Peggy Dutton, Mary Palmer, Pearl Rogman, Sally Eggleson, Winnie Eckroy, and Hattie Beyer. The play was directed by Phyllis Clemenson, and was a fitting climax to a long day of fun for the parents and their "kiddies".

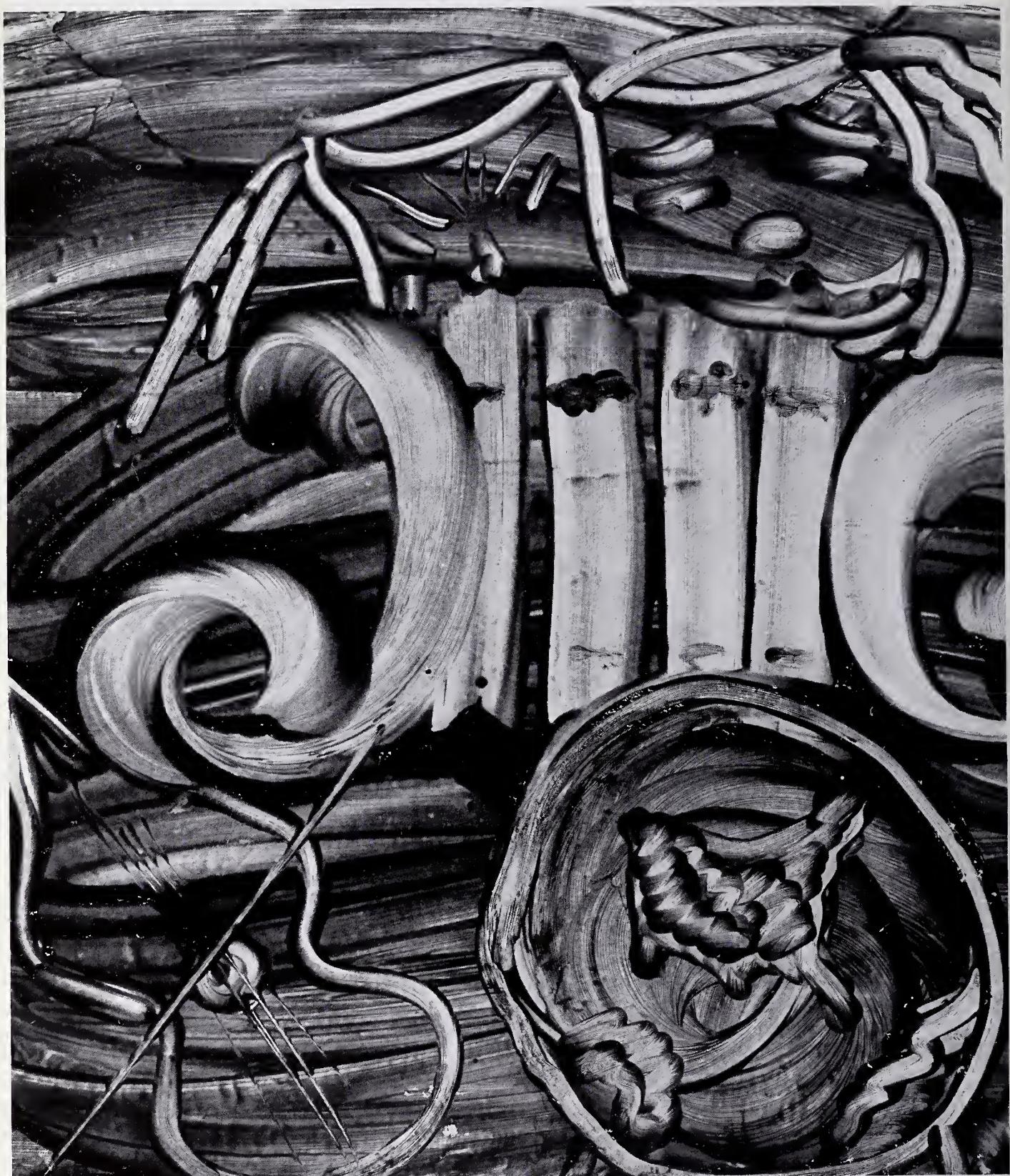


The day's events included dodge-ball, relays of the most amusing varieties, individual arm bands as telltale brand of the class to which we belonged, and the usual soda-pop and candy. The party grew just a bit rough during the dressing and undressing relays, but recovered sufficiently to put on a rousing fine baseball game under the expert umpire-ship of Mr. Davis. The scavenger hunt was a new note and proved a lot of fun and more than enough exercise. Faculty members took quite a beating between signing tin cans and submitting to hair ribbons, but they were grand sports and we have a great many faculty members and students to thank for one glorious afternoon.

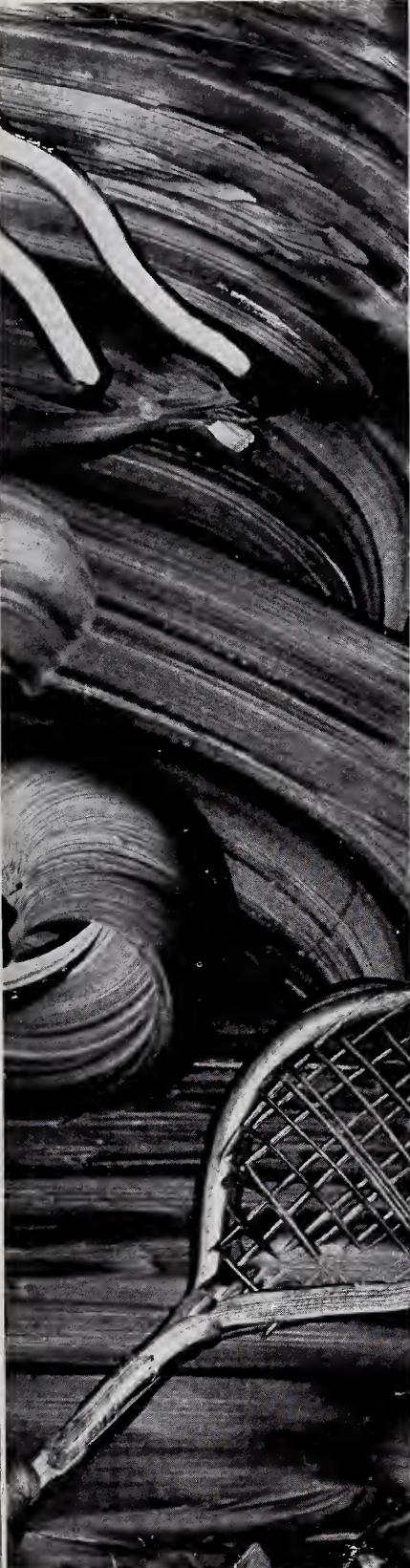
## MAY DAY

There's never a dull moment at National! One of the proofs of this statement is the yearly May Day and its exciting events. This year, as always, it was a noisy and welcome break, during which time inhibitions were thrown to the winds and everyone, yes faculty too, played together just for the fun of it. Play Day planned a strict boycott on classes from one-thirty on through the afternoon. We were led from class or the library by a jubilant group of "snake-dance enthusiasts" out to the field to meet in class groups under class flags.





**C O O P E R A**



Youth seems best to portray spirited enthusiasm. There are few, who, during their college years, have not tried their hands at various activities outside the classroom. At some time, in some field, we have all found an outlet absorbing in its interest.

**T E**





COLLEGE COUNCIL OFFICERS

## COLLEGE COUNCIL

The College Council is a representative group of organization officers and faculty sponsors. This group meets once each month, in Miss Baker's office, to discuss problems relating to the student body. As a rule, following open discussion, recommendations, not rules, are placed before the student body which, in turn, decides upon the measure.

The president and the vice president are elected each spring by the entire student body, while the secretary and treasurer are chosen from the member-

ship of the council. Each officer acts as chairman of a specific committee, supervising the activities committee, the honor system and the conduct committee.

The council was glad this year to carry on the tradition of sending a representative to the A. C. E. Convention. Our representative, Margaret Clymer, went to San Antonio, Texas, to attend the meetings for us. She was fortunate in traveling with several other council members and faculty members, some of whom were in charge of the sessions.

### FACULTY MEMBERS

MISS BAKER—President of the College

MISS STALEY—Dean of Students

MISS WEILER—Recreation Adviser

MISS WELLER—Town Girls' Sponsor

MISS FRUIT—Freshmen Sponsor

MRS. ROBERTS—Dormitory Hostess

MRS. CAMPBELL—Senior Sponsor

MRS. GALVARRO—Junior Sponsor

MISS SPRINGSTUN—Sophomore Sponsor

## STUDENT MEMBERS

CHARLOTTE BASSLER

President of College Council

MARGARET CLYMER

Vice President of College Council

MARTHA KATE MILLER

President of Senior Class

JEAN SMITH

Vice President of Senior Class

CHARLOTTE BROWN

President of Junior Class

MARIAN BURKHARDT

Vice president of Junior Class

HARRIETT BEYER

President of Sophomore Class

JUNE ZETTERGREN

Vice President of Sophomore Class

ELEANOR BERWANGER

President of Freshman Class

HELEN LJUNGREN

Vice President of Freshman Class

CAROLYN BURNETT

President of Town Girls Association

ELIZABETH HOPKINS

Vice President of Town Girls Association

NANCY HUBBARD

President of Dormitory Board

MARY RUTH ALLIS

Vice President of Dormitory Board

MARION BINSWANGER

Editor of National

PEGGY COSNER

Editor of Chaff

DOROTHY DUNCAN

President of Book Club

MARY FORT

President of Glee Club

BERNICE VAUGHN

President of Travel Club

PHYLLIS CLEMENSON

President of Dramatic Club

PHYLLIS PARK

President of Orchestra

BEI SIH DZANG

KYIH TSUNG KIANG

Co-Presidents of International Club



Having sincerely tried to catch the spirit of the school year, to the subordination or complete exclusion of the personalities at National, we admit that one among us does demand recognition. Truly Miss Baker reflects the spirit of the school.



Evening Boara  
Entertained At  
Annual Dinner

## To Select Annual May Queen Soon

## WANT ADS

**INFORMATION** concerning a certain young man who failed to appear on a certain Sunday night and has not been heard from since; is wanted by Jean S. on 2B.  
**ANTED:** by L M. D. a romance, apply room 345. Blonds preferred.  
**ANTED:** A clothes exchange for members of 3B.

# STUPENDOUS: SELECT: SENSATION



# CHAFF

# SPRING FORMAL NOTICE

## Fresh-Soph Hop Suggests Mood of The Season

### if you would like the Chit Chat's Committee ask a member for a few more persons who

### expected that by this time you will be in a mood to get into romance. The hunt is on.

### Seniors Interview School Officials For Positions

# CHAFF

## N. C. E. Students "Bored" of Ed. Welcome Spring

## CHAFF

It's news that makes the world go round, and that's what Chaff does for National. News of social events, sports events, school chatter, faculty affairs, and news around our school and about many other schools as well. Not to mention ripe and rib-tickling jokes. Peggy Cosner led the Chaff Staff in '36 and '37 and she deserves a big hand for the grand job she has done.

## Senior Class History

32, National was overtaken by a group of 6s  
grass, but not for long. The senior  
dormitory and town girls all  
ties" were acquaintances

"the sister"

cents. It  
"sister" reason  
danced at the Orrington  
we received honorable mention  
Twenty Blackbirds".

NATIONAL COLLEGE OF EDUCATION

## Candid Camera



Faculty  
Classes  
Activities  
organizations  
Candid Camera

15. No. 7

# THE NATIONAL

## MARCH 22-23 DATE FOR BAZAAR

Classes

In planning this book, we have endeavored to relate the history of the College in true chronological order. We have tried to connect the outstanding events which have occurred during the same period.

wha' ya' all Paintin'  
in' da' big Sign  
fo' Half Pint

March 22nd - 23rd  
At National  
Gifts Spring  
Accessories  
So'n I remember  
I don' want's to  
make 'press  
in' on mind  
suds big  
event.

Paint

## THE NATIONAL

Each year is verbally and pictorially summed up, printed and bound between the covers of The National. Each Staff strives hard to be very different, very much better. Yet school is necessarily bound by many traditions and the year's events seem always to boil down to the same old story handled just a bit differently. For all of this, what would we do in years to come without The National?

Be Sure  
Get National  
Prices First

15. No. 7  
Vivian -  
Sister: Doty West Marjorie. She also  
parent Ed. to Carolyn Burnett. She also  
Seventh: Betty Reeves will to Mary Grace James three resses  
without in Application Letter. Child in Remedial Spelling



TOWN GIRLS BOARD

## TOWN GIRLS ASSOCIATION

Beginning with an initiation dinner in October for the little sisters who joined our ranks, T. G. A. has had a pleasant and profitable year. November saw us in calico and overalls dancing amid the hay and saddles at the stable stomp. The Christmas party was complete from Santa Claus to Miss Baker's story. The second semester, though perhaps short of parties, helped materially in balancing the budget; and we were able to make gifts to the Annual, the A. C. E. convention, and the children's frolic. All honor to Miss Weller and to Carolyn Burnett, who have helped to make it fun to be a Town girl.

## DORMITORY BOARD

Marienthal Hall is justly proud of the privilege of student government. Congeniality and freedom, with only necessary rules, prevail among the board members, who govern the girls. The board, a chairman, secretary, treasurer, and two social chairmen, is elected by popular ballot. The board officiates in the making and breaking of regulations, and in planning the year's social events. All action is supervised by the Dormitory Hostess. The girls agree that this way of living is a happy and successful one.

DORMITORY BOARD





## Y CLUB

A constitution for the "Y" Club was drawn up in the January meeting. Out of this constitution came these objectives: that the club is to render social service and to further the spirit of friendliness.

December proved a busy month with a Christmas Candlelight Tea, and a Christmas party for some Evanston children. Every child received a gift and the party was a success. At the Valentine Tea we served candy hearts and cookies. It was at this time that plans were made for the Barn Dance.

This dance was the biggest event of the year. Headed by Amy Topic and four committee chairmen, it was a big success, both socially and financially.

Our social work included sewing for the Presbyterian Hospital, helping Saturdays at St. Vincents' and taking Easter baskets to crippled children. We hope to give what we have in the treasury to the tennis court. All in all Miss Weiler and Marion Burkhart are to be thanked for our great success again this year.

## GLEE CLUB



Glee Club has had a most successful year due to the combined efforts of Miss Risler and Mary Fort, to say nothing of a fine group of members. They managed weekly meetings until late spring, practicing sufficiently to present several college programs. Their energies turned, then, toward making instruments to accompany them during further meetings and in their later activities.



## INTERNATIONAL CLUB

Under the leadership of Bei-Sih Dzang and Kyih Tsung Kiang, co-presidents because no one can separate the two, the International Club had a truly international year. Our ranks were further strengthened by the arrival of new foreign members, one from Hawaii and one from Korea, and by the visits of Miss Colony on furlough from teaching in India, and Miss Gray on furlough from teaching in Japan.

A trip to a Polish movie, preceded by a delicious Polish dinner, a visit to a Negro church, and a Chinese meal prepared by the presidents were all part of the Club's program. We helped to send a delegate to the Grinnell Student Conference. A highlight of the year was the Christmas Candlelight Tea, given for associate members of the club.



## CHOIR

Having the best group of voices ever to be at National during any one season, the choir scored several really musical triumphs. Miss Westervelt led the group through the year, and made possible the fine choral assist to Festivals, Baccalaureate, Graduation and an entire Assembly program at Easter time. The balance of voices of the group as a whole was splendid, and the few trained voices added a great deal to the finished effect. The choir was duly proud of an invitation to give a program in Chicago which they were unable to present.



## ORCHESTRA

The orchestra may be small, but its loyal members are worth their weight in gold. We all agree that the orchestra contributed a great deal to the gaiety of the Governing Board dinner, and the Christmas festivities. Mrs. Rumry proves her versatility as a group leader in providing many different musical experiences each meeting. And, too, these girls aren't too musical minded to have a purely social meeting every now and then.



Graduate club offers a social hour once a month for all graduate students. Some of the meetings bring members together for a cup of tea and a good chat in the Alumnae Room. Quite as enjoyable are the party meetings that come as a surprise to all but the hostesses.

Miss Frances Kern, club sponsor, has made possible several enjoyable excursions. One Saturday in January the members gathered at the Cordon Club for a luncheon and a tour through the Art Galleries and lounges of the club.

A Valentine party and a St. Patrick's Day tea welcomed the ten new members after second semester. Then just for fun the club had a party in March. They had dinner at the college and spent the evening playing various games.

Colleges from all over the country are represented in the club, headed by Dorothy Oakes, with Catherine Freeman as treasurer.

## GRADUATE CLUB



An interested group of girls turned out for the Dramatic Club and elected as their officers this year Phyllis Clemenson, President, and Peggy Dutton, Secretary-Treasurer.

Feeling that they would like to give a play for assembly, the club offered "Sauce for the Goslings," a short one act farce. The cast did well with few practices, under the direction of Sylvia Pollock. The cast consisted of Lois Cooley, Jane Rogers, Alma Martin, Phyllis Clemenson, Kay Hedman, and Ruth Campbell. During the year Miss Middleton and Miss Ford, sponsors of the club, gave informal talks and demonstrations on various subjects.

As a final performance, the Club presented "Thursdays At Home". The cast included Jean Rickel, Pearl Rogman, Sally Eggleson, Madaline Trastek, Peggy Dutton, Winifred Eckroy, Mary Palmer, Harriett Beyer, and Rosemary Irvine. The farce concerned a woman who, believing more kindness should be shown agents, set aside Thursday to receive them,—with hilarious results.

## DRAMATIC CLUB



## BOOK CLUB

We've had splendid times this year, with our greatly increased membership and our grand group of officers. We met twice monthly, once at the college and once at the home of various members. Some of our most enjoyable meetings were at Mrs. Galvarro's home in the city.

Our programs have been varied. We tried to have each member take part in at least one meeting. The best way to do this seemed to have committees of three girls each time. They took charge of the reports and entertainment for us.

During the year the Book Club has tried to become acquainted with the latest good reading about many subjects. A number of new books were added to our circulating library. A few of the social events we have had were a Hallowe'en party, a spaghetti dinner, a roller-skating party, and a beach party.

## TRAVEL CLUB

We've sailed the seven seas, we've seen a Russian Cossack in a tall black hat, we've listened to the French and watched the Chinese; we've even had the king's tea and slaughtered the king's English. Because we're travelers.

Mrs. Campbell entertained us in October with a French dinner while Mrs. Taylor told us of her experiences in France. Alice Hoski talked about her life in Russia and we had a luncheon at Yar. In April there was a grand Mexican program, given by Jean Dunlap and Catherine Freeman. We had a grand time at the Hindu "Shalimar Tea Gardens" and climaxed the year with a final spree at "The Little Traveler" in Lake Geneva, Wisconsin.

Mrs. Campbell was a wonderful sponsor and Bernice Vaughn an equally efficient and jolly president. Marian Merrill was the vice president, Jean Dunlap and Marjorie Winterbothem the secretary and treasurer respectively. But more important was Mary Jane Rood. For she dispensed the Bismarcks!



# ATHLETICS



Have you noticed a change in about fifteen girls' attitudes the last few months? Well, those are the girls who stayed every Tuesday night for an hour or so of basketball, badminton, volley ball, etc. But the faculty! There you have a real group of athletes. Just ask them how they trimmed the girls at badminton one Wednesday evening.

With the combined enthusiasm of Mr. Bo and Miss Mount, and the athletic representatives, athletics boomed this spring. There were tournaments in the six most popular girls' sports, and on a special assembly program there was an exhibition program of basketball to decide the winners in athletics for 1937. An honest-to-goodness cup was awarded the winners to hold till next year.



# STUDENT TEACHING



Having successfully completed the first three semesters of college, we are ushered, with due solemnity, into the mysteries of teaching. With the warnings and good wishes of the supervision department still ringing in our ears, we set off very early the first morning. Slowly the awkwardness of our situation fades away and we really take hold, managing periods, then whole mornings, with fine skill.

We are no longer just students. We now play an important roll in the well-being of hundreds of children along the North Shore and in the city. With student teaching comes more fun, yet more knotty problems than we have ever faced.



Anticipated until we can feel our blood pressure rise at the thought of it, then experienced with due fear and timidity. That's Student Teaching. There is more emotion attached to Student Teaching than to any other single thing at National. Student Teaching is all of life for at least two semesters. From whatever angle we think of our school life, Student Teaching manages to creep in somewhere.

The new strange anticipation of our first day. The jumpy, queer feelings. Will we be able to cope with situations? Will we understand? Will we be good? We try. We clean up diligently. We open and close windows, feed the rabbits, try not to look at the clock as noon approaches. We speak gently, a bit timidly to the children. We paste pictures on the bulletin board, and plan activities to go with them. We tremble at the thought of our first twenty minute presentation, even though we've rehearsed before the mirror at home. We ask the director to lunch, quickly, before she asks us.

That's the first term. We improve though. We even get a bit callous to the cute sayings of the children. No longer afraid before our subjects, we hope they aren't afraid of us. We manage to keep order, answer any surprising thing that creeps up.

But oh, the funny feeling when it dawns on us all of a sudden that our Student Teaching days are almost over. Quickly we try to remember everything. Suddenly we realize what grand fun it's been, what marvelous experience. Our last day is a sad one. We hate to leave. Actually, we get sentimental about it. It's been a new life, a private life. The very words Student Teaching will hold a special, intense, glamorous connotation always.





Introductory adjustments over, we settle down and take stock of the situation. In every case we can easily find cause for complaint. Also, in every case, we find ourselves surrounded by the grandest youngsters we have yet encountered. And, although teaching should be highly impersonal in the emotional sense, we cannot help but remember some children longer than others. There are some children whose personalities seem reflective of all childhood, for whose acquaintance we are grateful simply because they are true and earnest and because their inquisitive innocence helps to make both teaching and learning worth the while.

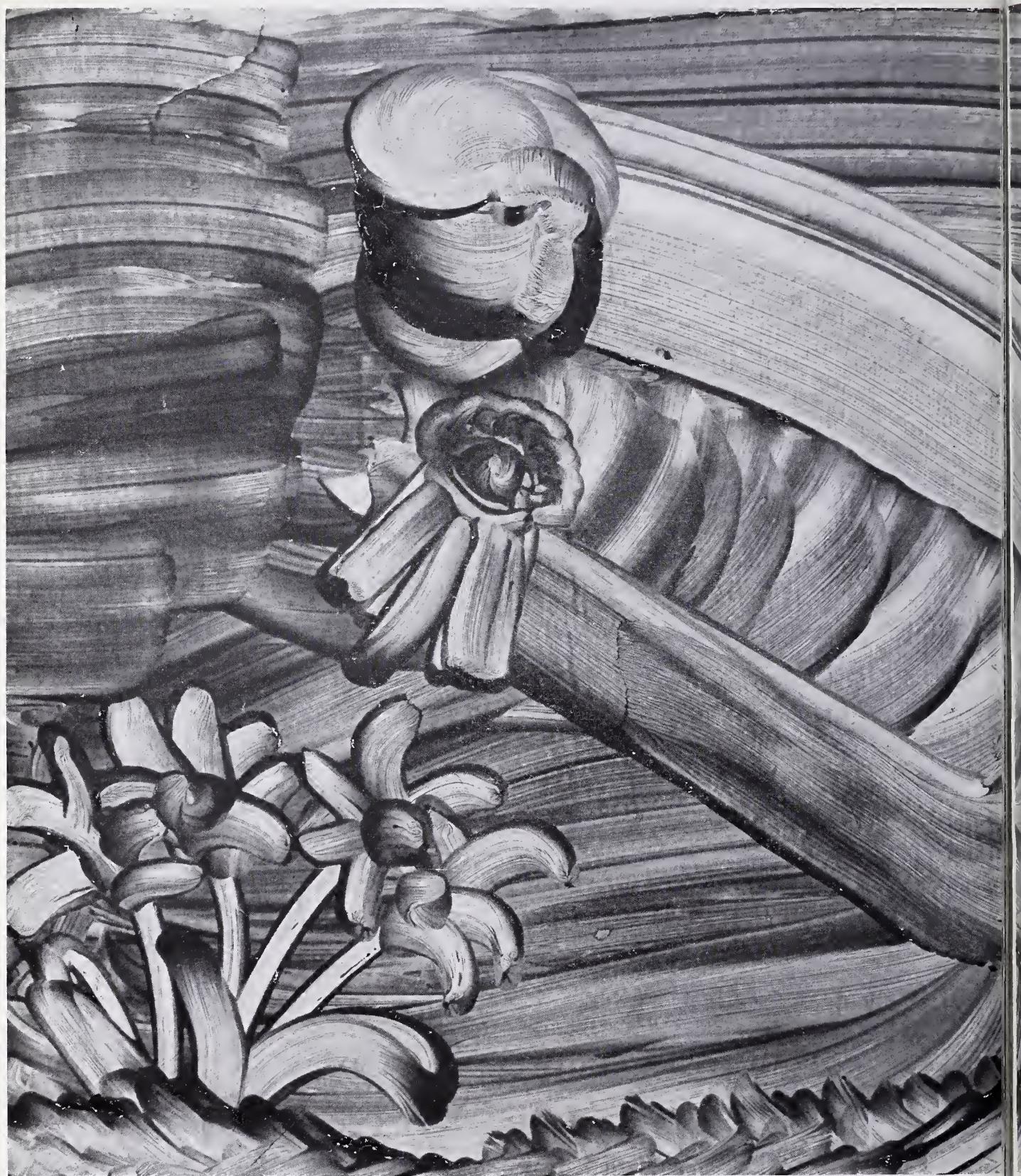




Of our required teaching, no place is more desirable than Mary Crane Nursery. For, although the North Shore Schools are world renowned for their advantages and luxuries, Mary Crane is famous as a part of Hull House. Down there we feel closer to realities of life, stronger in our influence.

Mary Crane is maintained as a demonstration center for National and is supported by the Mary Crane League. National sends two scholarship girls there and many more clamor for the privilege each semester. Contact with Mary Crane is not soon forgotten by the children or the Student Teachers.





**AND GRADU**



**A T E**

Bridging the gap between school days and life ahead. A day that slips fleetingly by, a day to which we look forward longingly, backward lovingly. A day of medieval caps and gowns, of joyous marching, of light-hearted choral singing. We leave with red satin hoods over black gowns, red carnations and glistening diplomas.



MRS. CAMPBELL  
*Senior Advisor*



SENIOR PRESIDENT

SENIOR OFFICERS



## WE'LL LONG REMEMBER

It's a long time since we sat primly, a bit too self consciously, at Miss Baker's introductory tea. Though out of the original "depression Freshmen" of 1934 only sixteen remained, those sixteen still hold fond remembrances of the good times that year: the splash parties at Shawnee, the dinner at Cooley's (did that instigate our daily noontime trek to the Cupboard?), the riotous humor Miss MacLennan put into the Faculty skit at our Cafeteria dinner, the Senior-Freshman Bohemian party, the closing party at Basslers' (long since an annual institution), the general opinion that Mary Grace James made a wonderful president, Helen Regan a competent secretary, Ginny Gregg a treasurer supreme, and Ellen Bennett a vice-president worthy of Sophomore presidency.

And so our second year started under Ellen's direction. We were acquainted with all the intricacies of college life and felt very much in the limelight what with Mary Grace and Helen editing The Chaff, Margie Clymer writing a Daisy Chain song we still remember, and the entire class helping immeasurably to put over the St. Valentines Day sale, then the gay formal dance at The Orrington in May, topped only by the thrill of being a part of the Daisy Chain's glorious sentimentiality in June.

By now we had lost the sophistication assumed some years before, for we felt important in the daily scheme of things and we could afford to get fun out of our lofty positions. Char Bassler led us capably, assisted by Mary Gardner and backed, naturally, by all of us. Again we headed Chaff, that is Nancy Hubbard did, and we were well represented in plays, festivals and social events all year. Olga Gay was the cause for our successful winter prom, while Martha Kate filled the treasury again on the fourteenth of February. But for all our serious responsibilities and teaching problems we were just an excited bunch of children when we heard who won the scholarships for Senior year.

The spirit of leadership and excited cooperation carried us through the many events of Senior year, giving to all of us energy which we can never duplicate. A class luncheon meeting in the fall was quickly forgotten in the hasty preparation for our Assembly stunt. Parties, club events, teas for new students, vigorous athletic events, all these and many more claimed our attention from the start, growing more vital and important as the year wore on and the Midyear graduates left. We began to realize how empty life would be in June, and we busied ourselves with ever more tasks.

The Sing-a-song was fun this year and we helped to put across a good athletic program; the festival promised to be the best ever, and the tingling thrill of choosing our May Queen nearly climaxed the year's events. Nearly, but not quite. For nothing can ever surpass in our minds the enveloping excitement of joyful marching, the beautiful sadness of last good-byes, the hopeful fears of starting anew after four of the best years we have ever known.



ANNE ANSLOW

Arlington, Mass.

Her delightful sense of humour and unfathomable Eastern accent amuse us. Anne is most sincere and friendly, a sympathetic, confiding sort of athlete.

CYNTHIA BALLARD  
Boulder, Colo.

Doubtless one of the most scholarly among us, Cynthia accomplishes her mental wonders in no time flat. She's earnest, dependable and much too considerate for the dorm.

JANE BAKER

Buffalo, New York

She's been suggested as logical Senior gift to college, for Jane has just what it takes to be a challenging teacher and a loyal pal.

CHARLOTTE BASSLER  
Highland Park, Ill.

An able skipper and a willing crew—destined to go far in any chosen field. A dark, not-so-mysterious brunette; open minded, with National's diplomatic approach clearly defined.

HENRIETTA BAUER  
Hastings, Mich.

Plain spoken, open minded, and blessed with a dry, satirical sense of humor. Henrietta is capable and responsible and an astonishingly good cook.

MARION BINSWANGER  
Highland Park, Ill.

Active but unobtrusive whether she's playing hostess or manager. Dependable, systematic, a devoted worker in any sponsored cause. And yet she wears stunning clothes, has a becoming coiffure, and is loads of fun.

MARY ELLA BEVAN  
New Holland, Ill.

A quiet, unobtrusive individual with loads of deep-rooted wisdom. You have to know Bella to really appreciate her finest qualities. She makes few casual acquaintances.

HELEN BRITTENHAM  
Glencoe, Ill.

Twinkling green eyes, enviable poise, uncontrollable bursts of laughter; yet she is silent at the right times. Eats foreign languages for breakfast. A versatile globe trotter, class A.



CAROLYN BURNETT  
St. Louis, Mo.

Unforgettable, and just the leader the Town Girls had been waiting for. Boyishly active with a quick grin and keen judgment. She'd be a likely ad for "health via Wheaties".

MARTHA JANE CASTLE  
Rockford, Ill.

Her blue eyes reveal a mighty serious purpose. But Martha is the cheerfullest teacher we know of, hiding any trace of despair with a broad grin.

MARY CASSIDY  
Minneapolis, Minn.

Doting on playground games and almost any side of an active discussion, Mary is meek and shy without her glasses. Often seen snubbing her best friends because she hates to talk to strangers.

MARGARET CLYMER  
Pittsburgh, Pa.

One of Pittsburgh's fresher products, Margie is truly the Mental Hygienist's delight. No quirks outside her dogged loyalty, her high ideals, her executive ability, her complete mastery of any situation.





BARBARA CROWE

Kenilworth, Ill.

Beloved by all for her winning smile, her sincere cooperation, and whole hearted generosity. Barbara is an attractive, artistic blonde whose talents begin where ours leave off.

BEI SIH DZANG

Shanghai, China

Co-pilot of the International Club, Bei Sih is alert and interesting, eager to tell of her Chinese home and the school of which she is principal.

HELEN DAHLBERG

Galesburg, Ill.

A happy-go-lucky blonde. Wins first prize for hanging on to pet expressions. Is that a leftover from Stephens College? Divides her time between shampooing and dating Johnny.

BETTE EDMUNDSEN

Winnetka, Ill.

Definite leanings toward brunettes, knit clothes, dance orchestras, Joseph shoes. A veritable collector of hit tunes—sings countless verses as she tears 'round town in a Ford full of friends.



MARION ELLMORE  
Chicago, Ill.

Conversation flourishes when Marion is around, for she is not a quiet one for all her serious purposes in life. She rivals headstrong news commentators in her political fervor.

CATHERINE FREEMAN  
Palestine, Ill.

Her generous disposition and ever-ready smile compensate for her almost prim neatness. Will help a fellow out of any fix with endless patience. Children delight her soul.

JANET FINDLAY  
Chicago, Ill.

A ready smile, sparkling eyes, and intriguing, authentic scotch plaids. Janet is charming hostess to all International Club activities; and possessor of an enviable British accent.

HATSUKO FURUHASHI  
Honolulu, Hawaii

She blends Occident and Orient with unusual skill. A concert and theatre goer who still retains her Hawaiian interests. Ever eager for new American experiences, but occasionally seeking Japanese rendezvous.

MARY GARDNER  
Lakewood, New Jersey

Unique piano playing sets Gar apart and above. The accomplishment of millions of things cannot dent that boundless energy and optimism, but proves stimulant to her already good sense of humour.

ELEANOR GESSNER  
Fairfield, Iowa

Finally ferreted out National after spending years elsewhere. Dependable and earnest, and extremely likable. She's a good influence on little children and dorm. girls.

OLGA GAY  
Little Rock, Ark.

Fully deserved a scholarship for her originality and pep although she got one for ability. Puts social functions across with a wallop. Winds up each night with a daily dozen.

HARRIET GREEF  
Fairfield, Iowa

A devoted, loyal, persistent girl with the most wonderful disposition. Has a catchy smile and quite a way with children.





JANE HAIG  
Ypsilanti, Mich.

An athlete who looks well dancing. Enjoys a good time. Do certain lengthy phone calls foretell this? A studious dreamer with a strange yen for flowers in her hair.

CATHERINE HERSHEY  
Marinette, Wis.

Kind, honest, never tiring, she's the good soul of 3B. Runs countless errands, mostly in her black satin P. J.'s. She's artistically inclined and is a nice friend to have when you want sympathy.

CARMEN HERNANDEZ  
Aguadilla, Puerto Rico

Once a shy little freshman, we best remember her as the very vivacious, quick-witted and clever Spanish girl whose love of colour and decoration were ever in evidence.

GENEVIEVE HILLYER  
Evanston, Ill.

Acknowledged the college wit and satirist, her infectious laugh and yearly "Spring Dance" will go down as traditional of T.G.A. dinners. Gen is a good conversationalist, and an efficiency expert.



LUCILLE HOLMGREN  
West Hartford, Conn.

Lucile knows the score in either music or bridge. She's a domesticated Easterner, combination of marvelous cook, clever seamstress, and perpetual-motion knitter.

MARY GRACE JAMES  
Ishpeming, Mich.

Chatty and informal, the embodiment of all that's young and lovely, with that surprising way of being capable and common-sensible, steadfast and slightly goofy. We love her.

NANCY HUBBARD  
East Aurora, New York

The patient big sister type, Nancy belies her baby face with a grim determination and shrewd analytical intelligence. Successful Dorm. Board Chairman, Chaff Editor and jolly good fellow.

JEAN KEITH  
Kenilworth, Ill.

In her eyes is that gleam of pending matrimony, but she vows she'll teach first. A humorous individual, often seen romping with an adorable niece, she'd forfeit all for another Southern coat of tan.



KATHERYNE KENNEDY  
Evanston, Ill.

Between accomplishing absolute artistic wonders with the Dem. School children, hustling energetically to finish last-minute papers, and ejaculating enthusiastically about 'her guy', Kay astounds even those who know her well.

ESTHER KING  
Tulsa, Okla.

Tiny, youthful, blonde and very serious. Her vivid interest in dramatics fits her personality but not her avocation—housekeeping.

KYIH TSUNG KIANG  
Shanghai, China

Her keen attention and willingness to shoulder responsibilities made her an asset in Student Teaching. Her sense of humour and efficiency made the International Club's year an interesting one.

NATALIE KJELLUND  
Hatton, N. Dakota

An individualist from her black rubber boots to the amazing intellect she possesses. Natalie is extremely quiet and persevering in her undertakings and, as a rule, successful.

GERTRUDE KROOT  
Columbus, Ind.

We can't remember her dashing around unless to theatre or opera, for Gertrude wasn't one to pass up any opportunities. A good-natured, pleasant girl with many close friends.

JANET MAC ARTHUR  
Milwaukee, Wis.

A roller skating Scotsman with a generous smile for all. Is the cheerfully efficient Hall Chairman of traditionally quiet 3A. Good leader, good pal, ardent athlete.

GLADYS LUNDEEN  
Evanston, Ill.

Anybody's willing chauffeur, she's a friendly, humorous red-head. And, frequently, a spirited, industrious student, rating high in the most confusing subjects.

FLORENCE LJUNGGREN  
Evanston, Ill.

An alert mind ever fortified by clever, artistic ideas which develop, surprisingly enough, in logical order. A pretty girl with a future. Again, wedding bells.



CHRYSAL MACFARLANE  
Grand Rapids, Mich.

Reserved at first but proves a lot of fun. A perfectly swell fire chief, matching the job with flaming red hair. Looks extra smooth when bound for home.

MURIEL MEYER  
Wilmette, Ill.

Muriel has a knack for finance and records. Her sharp blue eyes betrayed her children's parts in plays and festivals. Completely deserving her Elizabeth Harrison scholarship, there is envy in our admiration.

ELAINE MANGEL  
Winnetka, Ill.

Innocent little-girl ways and charming interpretive dancing made her a hit in many festivals. You'll find her most any time in a gay knit suit with Norm.

MARTHA KATE MILLER  
Milwaukee, Wis.

Enthusiastic, active. Leads a busy, intense existence. Never frivolous, but will take moments off, and always aims to please. Dependable, the very best sort of a friend.





RUTH MILLS  
Sodus, New York

Extremely quiet when the gang is elsewhere, Ruth suffers from a strange malady known as 'single room depression'. She's seen evenings fiendishly trying to kindle faint, unsuspecting sparks of typical Mills genius.

DOROTHY NEAL  
Evanston, Ill.

The dignity and reserve which she shows disappear when Dot is among friends. Real artistic talent takes precedence over culinary skill.

JUNE MUELLER  
Charlotte, N. C.

Has poise and good judgment topped by a nice quiet manner. A hard working, thorough worker with really good advice at any time.

DOROTHY OAKES  
Chrystal City, Mo.

A cold-blooded girl with more than her share of writing ability. Dorothy's good-will and inexhaustible supply of puns are, perhaps, best explained by a wedding date in the offing.



RUTH OLSON  
Rockford, Ill.

Ruth's opinions on any topic are definite and thoughtful, though seldom voiced. For Ruth has a quiet, tactful manner for all her strong points.

MARY OSWALD  
Menominee, Mich.

Here's an easy going girl with no temper and a fine sense of humour. Mary's terrific desire to play bridge and to buy clothes is topped by few.

FLORENCE OSBURN  
Wilmington, Ill.

A Sunday School teacher, just a bit older and wiser than some of us. Sheds her own troubles easily and then helps share ours for comfort.

ELEANOR QUILLIN  
Florala, Ala.

Just pop a question and you'll arouse arguments impossible to stop. A sociable Southerner, decisive and loyal, who'd pay cash for the fur coat she chose in ten minutes.

RUTH RECTENWALD  
Highland Park, Ill.

Undemonstrative and modest; her charm lies in her sincere and unobtrusive manner. A stamp collector, lover of the great outdoors, and nimble seamstress.

MARY JANE ROOD  
Fulton, Mo.

Steady-going Rood has a reason for her every action, else she'd never stir from those too comfortable positions she assumes. She's an exasperating, fascinating, Mid-Western snail.

HELEN REGAN  
Wilmette, Ill.

Helen is quiet, calm and thoughtful, given to worrying about things months in advance. She finds fun even in classrooms, but is best satisfied when dancing.

ROSEMARY RUSSO  
Wilmette, Ill.

A good all-around girl, badminton expert and distributor of a typical Russo brand of jollity. Rosie cooperates with any given cause. She even keeps appointments cheerfully.



ELAINE SAMUELS  
Chicago, Ill.

Probably the best hearted person at National, she has the rarely found combination of sincerity and heartiness mingled, as they should be, with a good sense of humour.

JEAN SMITH  
Amboy, Ill.

A cheerful hearty enthusiast, a willing and industrious worker. Jean is a practical joker deluxe, and her sense of humour cannot be damped.

BETTY SELLERY  
Ravinia, Ill.

A strong personality and the ability to argue. A humorous outlook on life expressed in a piquant face. She loves to travel, especially if it's to New York.

MURIEL STARR  
Corning, New York

Perhaps best known for an abundance of hand-knit suits and a roomy, convenient car. Muriel proves, on second thought, to be a worthwhile friend and an amusing companion.





JEAN SUTCLIFFE  
Chicago, Ill.

A preferred blonde, dainty, blue-eyed variety. But Jean is not one to be left out of the lively end of any activity. She too joined the married ranks.

NOELLE TODD  
Leavenworth, Kansas

A friendly traveler, she's forever meeting old friends from the most out-of-the-way places. A hard working girl, odd mixture of excellent horsewoman and dignified schoolmarm.

EVELYN THOMPSON  
Wilmette, Ill.

An athlete who plays hard, remaining neat as a pin throughout. Tommy's mind must work over time at those questions she's forever popping. She enjoys the social whirls of life.

FRANCES VAN DYKE  
La Grange, Ill.

Becky probably hears wedding bells even in class, which may account for the dazed engaged-girl look she possesses. Active in dramatics and, most especially, in church work.



BERNICE VAUGHN  
Fort Smith, Ark.

Jolly, good natured, always happy. Quick witted, with a sparkle in her eye and rhythm in her soul. She can keep the upper hand in any conversation.

MARJORIE WINTERBOTHAM  
Winnetka, Ill.

Blonde hair, blue eyes and an abundance of good ideas—that's Marge. Known for her turquoise blue suits, craving for milk shakes, and unswerving loyalty to the Travel Club.

RUTH WESTRICH  
Chicago, Ill.

Cold, disdainful glances hide a seldom seen emotional sincerity. Gay knit clothes and an insatiable desire for new places to dine prove a love for color and excitement.

ROSLYN WOOLF  
Chicago, Ill.

Plans amusements for the most fiendish offspring and how they love it. A genuine genius along lines artistic or practical, Posy is intelligent and original, managing her astonishing social career with ease.



VIRGINIA YATES

Fulton, Mo.

Basketball player supreme, drawing promoter of class spirit and pep, Ginnie's cheerfulness is so constant that we can't tell when she's had a letter. Sure cure and quick relief for anybody's blues.

ALMA ANDERSON, Wilmette, Ill.  
HELEN BREWER, Evanston, Ill.  
MARJORIE DURHAM, Merom, Ind.  
MILDRED EATON, Chicago, Ill.  
CORETTA EMMETT, Virginia, Minn.

GRACE HANNA, Norwalk, Conn.

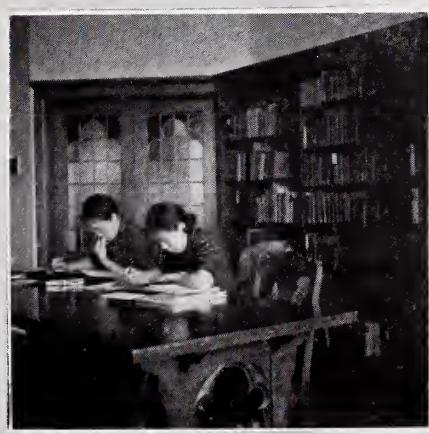
MARTHA PAGE, Evanston, Ill.

CELIA ROTH, Chicago, Ill.

RUTH TREVOR, Appleton, Wis.

MARY K. WILLIAMS, Hines, Ill.







**WE CAN BE VERY FEMININE,**



**YET RUGGED**

## THE LAST WORD

We, the Senior Class of 1937, do give, devise, and bequeath:

First—to our Alma Mater: Our hope for evergrowing prosperity so that, in the future, Depression Classes will be at a minimum.

Second—to the Faculty: Our gratitude for fine friendships, guidance, and vivid memories of days spent at National.

Third—to the Junior Class: Our choice seats in Assembly and the respect the underclassmen show us (we hope).

Fourth—to the Sophomore Class: Our files and files of notes which can be rented for a small sum as reference in organizing summer play schools.

Fifth—to the Freshman Class: Our dignity and poise and our hopes for elevators in the College in 1940.

Sixth—to Mrs. Campbell: Our thanks and appreciation for guiding us through these four years at N. C. E.

We, the Senior Class, give, bequeath, and devise in the following manner and form our last possessions to the student body individually:

1. Martha Kate Miller wills her lengthy lists of duties, appointments, schedules, and what have you to Mid Newcomb.
2. Virginia Yates leaves her enthusiasm and baseball swing to Perry McCabe.
3. Hatsuko bequeaths her Hawaian dance to Eleanor Nevens.
4. Genevieve Hillyer leaves her boisterous sense of humor to Jean Dunlap.
5. Mary Jane Rood wills her early morning bus to Jean Stott.
6. Mary Charles Moore and Eleanor Quillan reluctantly leave their southern drawl to Kay Wilder—the typical New Yorker.
7. Janet Findlay wills her love of song to Anna Jean Crabtree and Barbara Smith.
8. Mary Ella Bevan bequeaths her afternoon nap to Fran Deal.
9. Ruth Olson, Mary Oswald, and Florence Osburn will their last names to Miss Finger.
10. Helen Regan leaves her driving license to Silly Pollock's friends.
11. Eleanor Lichy wills her crush on little Arthur in the Junior Kindergarten to all other cradle snatchers.
12. Eleanor Gessner bequeaths her radio to the new date room.
13. Dorothy Kutil is the happy recipient of Marjorie Winterbotham's red tights.
14. Jane Haig wills her mania for poetry to Dorothy Duncan and Gene Bergeson.
15. Bernice Williams leaves her long hair with a barber.
16. Eva Roy bequeaths her graphs and maps to Mr. Russell.
17. Ruth Glenn, we feel, is fortunate in receiving Dora Burrow's interest in the former's plight.
18. Catherine Freeman wills her quieting influence to the next 3A hall chairman.
19. Natalie Kjelland and Ruth Trevor leave their love of books to the Infirmary.
20. Bei Sih and Kyih Tsung bequeath their command of the English language to Maxine Capper.
21. Betty Jane Edmundson gladly leaves her string of left-over boy friends to those in need.
22. Marion Ellmore, Grace Hanna, and Harriet Henry will their perseverance to Rose Irvine, Jean Cuthard, and Betty Young.
23. Barbara LeVoy is the fortunate receiver of Jean Keith's brown.
24. Gladys Lundeen leaves her "lizzie" to anyone who will buy gas for it.
25. To Char Brown, Margie Clymer bequeaths her quiet decisions and the dying Song Contest.

26. Char Bassler wills her undying willingness and platform poise to Laura Jane Marsh.
27. Helen Dahlberg wills her ability to get her man to Jane Rogers.
28. To Peg Cosner, Nancy Hubbard leaves her mothering abilities.
29. Jean Smith bequeaths her gardenias to Jean Payne.
30. Kay Hershey reluctantly leaves her wanderlust to Madge Zimmerman.
31. Janet McArthur wills her supply of rubber bands to Miss Allen in the office.
32. June Mueller leaves an endowment for the establishment of a poultry farm for N. C. E.
33. Lucille Holmgren and Dorothy Neal will their domesticity to Phyllis Parks.
34. To Lucille Dodd goes Bernice Vaughn's ability to play the piano.
35. Caroline Burnett wills at least fifteen minutes a month to Marion Burkhart for Town Girls' meetings.
36. Betty Sutherland wills her ability to compose to Lucille Kramp, if Lucille consents to will Betty her ability to sing "My Man".
37. Ruth Mills wills her squeaky black patent-leather shoes to Betty Flynn.
38. Olga Gay wills her reputation at University of Chicago to Jane Dodd.
39. To Mary Ruth Allis goes Marion Binswanger's ceaseless bally-hoo.
40. Donna Le Blanc is the proud recipient of Chrystal McFarland's cart-wheel hats.
41. Barbara Crowe leaves her ability to dance to Dorothy Ralston.
42. To Jane Warren goes Muriel Myer's sweet simplicity.
43. Mary Grace James bequeaths her ability to chew gum and her horse laugh to Betty Goshert
44. Ruth Rectenwald and Evelyn Thompson will their efficiency to Amy and Phyl.
45. Florence Ljunggren leaves her Swedish name to Norma La Fleur.
46. To Elizabeth Hopkins go Elaine Mangel's big brown eyes and flirtatious manner.
47. Mary Gardner wills her frankness to Carol Benson.
48. To Sally Butler go Harriet Greef's long years of experience.
49. Ruth Westrich and Betty Sellery will the responsibility of their bus service to Clancy's to the next unlucky Junior who gets a car.
50. Katherine Kennedy and Posy Woolf bequeath the mess in the children's art room to Jerry Johnson and Harriet Kauffman.
51. Rosie Russo wills he once incapacitated glutinous maximus to Evelyn Curto.
52. Cynthia Ballard, Mildred Eaton, Dorothy Oakes, Muriel Starr, Noelle Todd, and Mary Katherine Williams, some integrated seminar students, leave their view from the tower room to Kenneth and Mr. Nelson.
53. To Alma Martin goes Janet Brumleve's boredom.
54. Mary Cassidy leaves her airplane passport to Elva Moore.
55. Jean Richel is the surprised recipient of Martha Jane Castle's cooking ability.
56. Mary Durham wills her quiet smile to Lois Scheel.
57. Anne Anslow leaves her undying energies to Marg Gorham.
58. Coretta Emmett bequeaths her room in the Infirmary to Miss Wald for week-ends only.
59. Peg Bigler receives Helen Brittenham's foreign technique.
60. Jane Baker wills her Cincinnati weekends to the next year's A. C. E. delegate.

And lastly the Dormitory seniors will add their old clothes to the costume room for reference at festival time.

## TUESDAYS AT 2:00

### FRESHMAN ASSEMBLY

The fact that "Nationalites" are really kids at heart was proved by their reactions to the Freshies' "Circus Assembly". There were thrills galore when the man-eating animals jumped through the hoops; and when that strong man lifted up no less than one thousand pounds, the crowd went wild. So many fell in love with Addis Ababa that he could easily have tripled his harem in no time at all. Silence reigned when the hay shakers (Hula-Hulers to you) were informed that National was a college, not a South Sea Island. Incidentally, some of the Einsteins in the upper classes still don't realize that it was a put-up joke. All in all it was a real assembly. Very progressive, to say the least.

### SOPHOMORE ASSEMBLY

Won't you buy a daisy?

Everyone proudly exhibiting a little daisy tag. . . . Sophomores energetically carrying small green cans for money and bunches of daisy tags to sell. . . . The whole Sophomore class working together to present an assembly on the story of the Daisy Chain. . . . The stage showing a backdrop of a huge daisy with a center that talked. . . . The Sophomore class singing a toast song to the Seniors. . . . Smiles on Sophomores faces as Daisy Chain Day drew to a close.

Did you buy a daisy?

### JUNIOR ASSEMBLY

Tuesday, January 12, 1937, the Morace Hann kindergarten entertained its P.T.A. organization. (In other words, the junior class presented its assembly.) The program was opened and announced by the P.T.A. president, Peggy Cosner. The director, Laura Jane Marsh, and her two student teachers, Mary Ruth Allis and Jeanne Payne, had quite a time keeping order among the pesky youngsters, and finally gave up trying.

The first on the program was little Clarence Graham, (Francis Deal) who gave a clever but hesitant recitation. Next, little Charlie Davis and Louise Farwell (Martha Conn and Virginia Klein) played a piano duet. Then Viggo Bovbjerg (Eleanor Ricks) sang a song. Little Agnes Adams (Pauline Waech) also said a poem. Then one of the mothers (Madge Zimmerman) gave an illustrated "health talk" to the group.

Although several of the "proud papas" were bored and would have left except for the watchful eyes of their respective wives, the program was enjoyed by all—including college students and faculty.

### SENIOR ASSEMBLY

A bird's eye view, just a glimpse of the traditional events that take place in the social calendar. And it was a lot of fun to take part in reminiscing over last year's peaks of excitement. Such hilarity and hustle-bustle for those in the children's play on Saturday afternoon and the glorious Junior Prom that same night! The last minute suspense until we saw the May Queen's face! The thrilling, somewhat sad recalling of the friends who graduated last June. Yes, all these events keep us stepping fast. But who would want the year to drag along with no traditions to remember?

### THE SONG CONTEST

The auditorium lights were off, music was playing, a hilarious stream of girls in mother goose costumes, even a pair of big feet moved across the stage; a large Mother Goose book opened and out ran Miss Muffett and then out tumbled Jack and Jill. Who were these peculiar creatures? None other than the freshmen dramatizing the good old song "If Old Mother Goose Had Only made use of National's Wisdom and Lore!"

They certainly had started the song contest with much gusto. Yes, we did guess their song. Next, the sophomores brought forth the laughs with their mad dashes across the stage, as they grabbed a piece of toast, fed the fish and birds and dashed for the "L"; and it all began as the song—"When the alarm begins to ring!"

The Juniors were unique in presenting a new song of school memories. Their theme was more serious and as they sang, girls crossed the stage dressed in costumes of festival times and of different proverbial celebrations. All this helped make National more dear to the heart of every girl.

Last, and as always, not least, the seniors brought down the house with their theme song of "Examinations". Such costumes, such expressions, such ideas! To them went the spoils of war and the lollipops with the undisputed permission to be the "high and mighty" over the rest of us for a day.

# WHAT! NO PATTERN?

As any elephant could tell you mere size carries no weight in the world today; which fact we realized and tried to overcome by clinging to the traditional 8 x 11 size and increasing the weight by other means. We succeeded in adding to the avoirdupois in staggering superlatives in the hope that you readers, weak kneed with the load of this, your Annual, would be impressed.

Heretofore there has always been a pattern to follow. A pattern which assured us that we too would produce an Annual if we paid close attention. We lost our pattern, and somehow, somewhere along the line, as our book began to show signs of completion, we saw how very different it was going to be from the volumes of other years. In fact, it was so different and so peculiar in its 'dummy' form, that we hastened to rush through this explanation for its 'step-child' appearance.

It was long ago, back in September, before the Christmas rush, when the world seemed a calm, peaceful sort of spot in which to live. Way back there when our naive little Editor, thinking that the big wooden atrocity with the everlasting typewriters on it was her desk, left her gilt-edged 1936 Annual lying there.

The book must have fairly sung "Jubilee", for some nimble-fingered lassie, no doubt in search of Eldorado, spied it immediately.

No pattern!

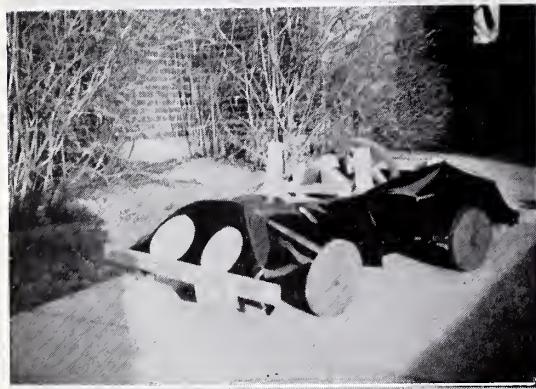
The staff of eight met, weeping copiously, with Miss Kearns and Mrs. Taylor. Jerry, well versed in all the mysteries of Home Economics, suggested that Mrs. Archer might have a spare pattern. But hers were special sizes and shapes and what we wanted was a sort of universal coverall that would never go out of style.

We wanted to publish the story of life on the corner of Ridge and Sheridan during the winter of '37. And behind that story was to be a moral, a sort of inspirational hide-and-seek with the idea of doing something with all this intelligence and training we'd all acquired. This last was to come under a section headed "So What?"

But Mrs. Galvarro ruled out the caption with her unappealable red ink and on second thought we ourselves ruled out the whole section and filed it away in the waste basket.

It was December and all we had was a five dollar ad from a relative. We had just about decided to call up Char Brown and ask her to please write a book during the next six weeks, when Laura Jane began to sing, all too meaningfully, "You Can't Have a Tantrum".

From then on it was easy. If we had no patern, at least we had an excuse. We'd publish something original which would be better, even if it wasn't so good. Which we did.



There's no telling just what one may find at National. We discovered that upon staying late one winter afternoon to poke about in musty closets and behind locked doors. Some of our findings you'll see here, for we thought such oddities fully deserved a page; but some of them couldn't stand the glassy gleam of publicity. All in all, though, we strongly urge the more adventurous of you to stay late some time and see what you can find. It's a great sport.

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*Carlos has enjoyed  
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